

Review of Preston Park and Hall

Number	Recommendation	Responsibility	Anticipated Completion Date/ Completion Date	Evidence of progress - 25/06/08	Evidence of Progress – 21/01/09	Assessment of progress - 25/06/08	Assessment of progress – 21/01/09
1	<p>A Park and Museum Master plan to be produced, with consideration given to the inclusion of the following issues:</p> <ol style="list-style-type: none"> 1. Publicity for the Park and Museum 2. State and condition of all the buildings 3. DDA compliance 4. Improvement of signage 5. Improvement of the layout of collections. Collections should be rationalised to focus on local history and stories of Stockton, in particular: Railway, Shipping, Shipbuilding, River, Sheraton, Walker, ICI and the chemical industry, 6. Issues relating to the Spence Bequest - the armoury should be displayed properly or not at all 7. Issues relating to the Clephan Bequest – review of the location of the Dice 	Reuben Kench and Master Plan steering group	March 2008 September 2008 (Detailed)	<p>Master plan produced and being detailed following extensive consultation, addressing each issue as follows:</p> <ol style="list-style-type: none"> 1. principles agreed, work ongoing 2. condition survey complete 3. redevelopment plans informed by full access audit 4. in plans for later phase 5. rationalisation on track, following the priorities outlined in the Scrutiny Review 6. Armoury redisplay complete 7. Dice players location subject of specific recommendations within the redevelopment plans, recent loan to major international De la Tour exhibition raising awareness and future borrowing potential 8. improved retail opportunities in hall plans - 	<p>All recommended features of the master plan are now integrated in the Park & Hall redevelopment plans and reflected in the Heritage Lottery bids which successfully attracted £3.58m grant award in Dec 08. However, some elements of the plan will take many years to realise and will be subject to further funds becoming available.</p>	2	1

	<p>Players and maximise opportunities from possible loaning/swapping with galleries/museums.</p> <p>8. Museum Shop</p> <p>9. Review Wedding Strategy</p> <p>10. Grounds Maintenance,</p> <p>11. Access issues</p> <p>12. Anti-social behaviour and park security</p> <p>13. Possible uses of the river, including a bridge from Ingleby Barwick</p> <p>14. Internal transport throughout the park</p> <p>15. How Stockton's history (Railway) might be represented in the park.</p> <p>16. The future of the café</p> <p>17. Aviary, menagerie and animal display issues</p> <p>.</p>			<p>testing new product ranges and cross-over with Wynyard Woodland park, later phase</p> <p>9. improvements to wedding and other hires/income reflected in plans, work ongoing</p> <p>10. Comprehensive conservation management plan for whole park completed for first stage Heritage Lottery bid</p> <p>11. master plan includes provision for temporary lights onto Yarm Road</p> <p>12. consideration for increased CCTV and wardens. Work ongoing.</p> <p>13. bridge or river crossing in master plan, work ongoing.</p> <p>14. under consideration for later phase.</p> <p>15. railway track-bed features and activity in master plan</p> <p>16. 16. Café provision - existing lease on notice, in-house operation from Sept 08.</p> <p>17. New (non animal) use for aviary structure under consideration, strong play structure proposals included in bid submission,</p>			
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				animal attraction in later phase.			
2	Greater collaboration between the Museum Service, Events Team and various community settings (Community Centres, Libraries, Schools, etc)	Museum Service Manager, Events Manager	March 2007 January 2008	'Museums on the Move' programme has built links with community groups and schools. Collaboration between all services improving, work ongoing. Photography exhibition was presented in the Hall to coincide with Fins and Chrome, 2000 hall visitors during F & C weekend.	Collaborative approach now well established, closer alignment of all events and programmes is now monitored effectively through the Park Management Group	2	1
5	Request that CMT review Park and Hall management with the aim of providing a more coherent and 'joined-up' approach to working.	Head of Culture	March 2008	Staff structure and management responsibilities for all of park and hall, including activities within the park, covered in the business plan being developed for the stage 1 Big Lottery application. Detailed work ongoing.	The HLF award now enables the employment of the Park Development Manager, and the establishment of the dedicated parks maintenance teams.	2	1

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2	Market traders be sent individual written notice to their home or trading address as far in advance as possible stating whether their pitch would be affected and if they would need to be moved or suspended and, notices should be displayed (on an earlier market day when possible) informing people shopping at the market whether their regular stall(s) would be standing or relocated on that market day.	Head of Culture - obtaining relevant SIRF programme information	June 08 and ongoing	The Artistic and Technical Production contractor failed to produce sufficiently detailed layout plans within the agreed timescale for SIRF 08. Anticipated plans were supplied within agreed timescales but this was not sufficient for some stall holders. Discussions are ongoing with Town Centre Manager and staff. (Action ongoing)	Update remains as before. Progress ahead of SIRF 09 will be outlined in future updates.	3	3
		Town Centre Manager - ensuring distribution					
		Town Centre Manager	In advance of SIRF 2008 and ongoing	Council Market Officers will work with the stallholders to prepare such notices where the stallholders are willing to display them.		2	2
10	BIFF give consideration to contingency planning and alternative plans should the weather or other circumstances prevent performances	Arts Development Manager	Action started June 2007 and target for completion August 2008	Discussions with BIFF management have included encouragement to develop such contingencies. (Action ongoing)	Discussions with BIFF management will take place on an ongoing basis. It should be noted that such collaboration takes place within the context of BIFF's organisation and management being independent of SBC.	2	1